


Fassung für c-Instrumente



1. 2.

Lon-don's bur-ning, Lon-don's bur-ning, fetch the en-gines, fetch the


en-gines, Fire! Fire! Fire! Fire! Pour on wa-ter, pour on wa-ter.

3. 4.

Detailed description: This is the first system of a musical score for c-instruments. It consists of two staves. The first staff has a treble clef, a key signature of one sharp (F#), and a 3/4 time signature. It contains four measures of music. The first measure is marked '1.' and contains two eighth notes. The second measure contains two eighth notes. The third measure is marked '2.' and contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The second staff continues the melody with four measures. The first measure is marked '3.' and contains a quarter note followed by two eighth notes. The second measure contains a quarter note followed by two eighth notes. The third measure is marked '4.' and contains a quarter note followed by two eighth notes. The fourth measure contains a quarter note followed by two eighth notes. The lyrics are: 'Lon-don's bur-ning, Lon-don's bur-ning, fetch the en-gines, fetch the en-gines, Fire! Fire! Fire! Fire! Pour on wa-ter, pour on wa-ter.' There are fermatas over the first notes of measures 1, 2, 3, and 4 in the second staff.

*Traditional*

Fassung für f-Instrumente



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