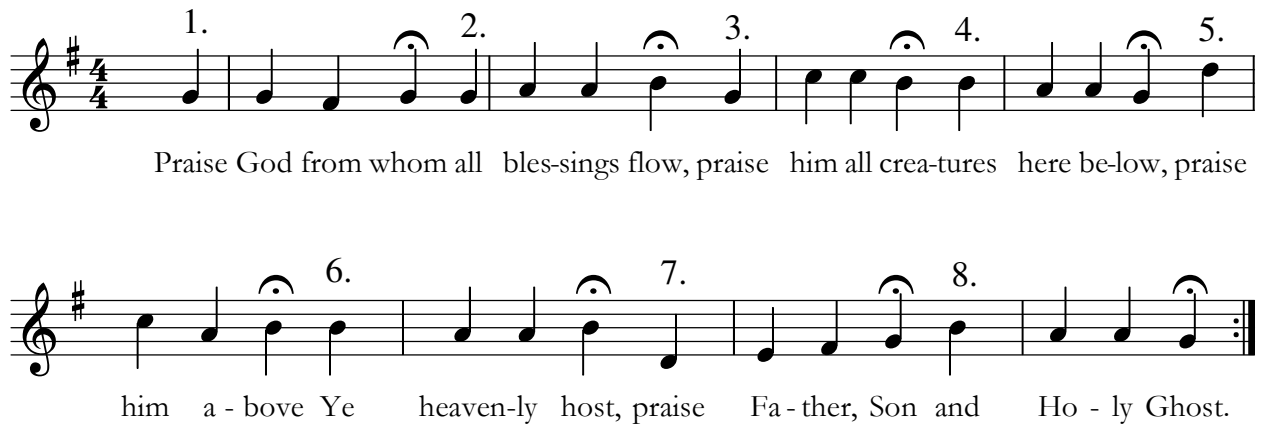


Fassung für c-Instrumente



1. 2. 3. 4. 5.

Praise God from whom all bles-sings flow, praise him all crea-tures here be-low, praise

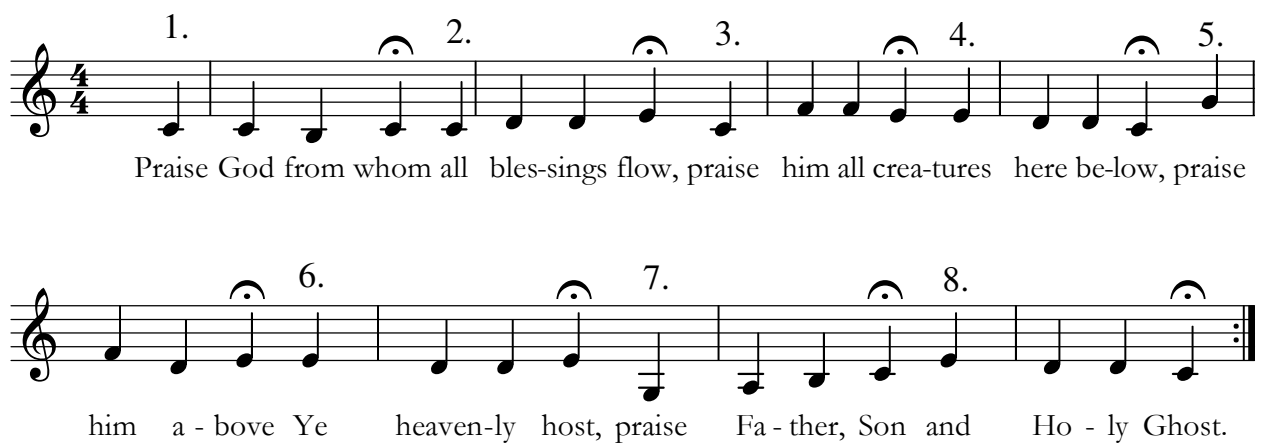
6. 7. 8.

him a - bove Ye heaven-ly host, praise Fa - ther, Son and Ho - ly Ghost.

Detailed description: This musical score is for c-instruments in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. Each measure is numbered above the staff. The melody is simple, using quarter and eighth notes with various rests. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and repeat dots.

*Kanon von Thomas Tallis 1505-1585*

Fassung für f-Instrumente



1. 2. 3. 4. 5.

Praise God from whom all bles-sings flow, praise him all crea-tures here be-low, praise

6. 7. 8.

him a - bove Ye heaven-ly host, praise Fa - ther, Son and Ho - ly Ghost.

Detailed description: This musical score is for f-instruments in G major (one sharp) and 4/4 time. It consists of two staves of music. The first staff contains measures 1 through 5, and the second staff contains measures 6 through 8. Each measure is numbered above the staff. The melody is simple, using quarter and eighth notes with various rests. The lyrics are written below the notes, with hyphens indicating syllables that span across measures. The piece concludes with a double bar line and repeat dots.