

Bonjour, mon coeur

Orlando di Lasso
1532-1594

Sopran
Alt
Tenor
Bass

Bon-jour mon coeur, Bon-jour ma dou - ce vi - - - e,
Bon-jour mon coeur, Bon-jour ma dou - ce vi - e,
8 Bon-jour mon coeur, Bon-jour ma dou-ce vi - e
Bon-jour mon coeur, Bon-jour ma dou- - - ce vi - e,

Detailed description: This system contains the first five measures of the vocal piece. It features four staves: Soprano, Alto, Tenor, and Bass. The music is in a minor key (one flat) and common time. The lyrics are: 'Bon-jour mon coeur, Bon-jour ma dou - ce vi - - - e,' for Soprano and Alto; 'Bon-jour mon coeur, Bon-jour ma dou - ce vi - e,' for Tenor; and '8 Bon-jour mon coeur, Bon-jour ma dou-ce vi - e' for Bass. The Soprano and Alto parts have a melodic line with a long note on 'e' in the fifth measure. The Tenor and Bass parts have a more rhythmic accompaniment.

Bon - jour mon oeil, Bon-jour ma chère - mi - - - e!
Bon - jour mon oeil, Bon-jour ma chère - mi - e!
8 Bon-jour mon oeil, Bon-jour ma chère mi - e!
Bon - jour mon oeil, Bon-jour ma chère - - - mi - e!

Detailed description: This system contains the next five measures. The lyrics are: 'Bon - jour mon oeil, Bon-jour ma chère - mi - - - e!' for Soprano and Alto; 'Bon - jour mon oeil, Bon-jour ma chère - mi - e!' for Tenor; and '8 Bon-jour mon oeil, Bon-jour ma chère mi - e!' for Bass. The Soprano and Alto parts continue with the melodic line, while the Tenor and Bass parts provide accompaniment. The Soprano and Alto parts end with a long note on 'e!' in the fifth measure.

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Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -
Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -
8 Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -
Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li- ce, mon a -

Detailed description: This system contains the final five measures. The lyrics are: 'Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -' for Soprano and Alto; 'Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -' for Tenor; and '8 Hé! bon-jour, ma tou-te bel-le, Ma mi-gnar-di-se, Bon- jour, mes dé - li-ces, mon a -' for Bass. The Soprano and Alto parts have a more active melodic line with many eighth notes. The Tenor and Bass parts provide accompaniment. The Soprano and Alto parts end with a long note on 'a -' in the fifth measure.

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mour, Mon doux prin-temps, ma dou-ce fleur nou-vel - le, Mon doux plai-sir, ma

mour, mon doux prin-temps, ma dou-ce fleur nou-vel - le, Mon doux plai-sir, ma

8 mour, Mon doux prin-temps, ma dou-ce fleur nou-vel - le, Mon doux plai-sir, ma

mour, Mon doux prin-temps, ma dou-ce fleur nou-vel - le, Mon doux plai-sir, ma

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dou-ce co-lom-bel - le, Mon pas - se-reaux, ma gen-te tour-te-rel - le! Bon

dou-ce co-lom-bel - le, Mon pas - se - reau, ma gen - te tour-te-rel - le! Bon

8 dou - ce co-lom-bel - le, Mon pas-se-reau, ma gen - te tour - te - rel - le! Bon

dou - ce co-lom-bel - le, Mon pas - se - reau, ma gent - e tour-te-rel - le! Bon -

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jour ma dou - ce re-bel - le, Bon - jour ma dou - ce re-bel - le.

jour ma dou - ce re-bel - le, Bon - jour - ma dou - ce re - bel - le.

8 jour ma dou-ce re-bel - le, Bon - jour ma - - - dou-ce re-bel - le.

jour ma dou - ce re-bel - le, Bon - jour ma - - - - dou - ce re-bel - le.