

Cantate Domino

Hans Leo Haßler

1564-1612

Alt
8
Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi - no om - nis

Tenor 1

Tenor 2

Bass

This system contains the first four staves of the musical score. The top staff is for the Alto voice, with lyrics 'Can - ta - te Do - mi - no can - ti - cum no - vum, can - ta - te Do - mi - no om - nis'. Below it are three staves for Tenor 1, Tenor 2, and Bass. The music is in a minor key with a common time signature.

A

T.1
ter - ra, can

T.2

B

This system contains the next four staves. The Alto staff has lyrics 'ter - ra, can'. The Tenor 1 staff has lyrics 'ter - ra, can'. The Tenor 2 and Bass staves continue the instrumental accompaniment. The music continues in the same key and time signature.

A

T.1
ta - te Do - mi - no et be - ne - di - ci - te

T.2

B

This system contains the next four staves. The Alto staff has lyrics 'ta - te Do - mi - no et be - ne - di - ci - te'. The Tenor 1 staff has lyrics 'ta - te Do - mi - no et be - ne - di - ci - te'. The Tenor 2 and Bass staves continue the instrumental accompaniment. A time signature change to 3/4 is indicated at the end of the system.

A

8
no - mi - ni e - jus et be - ne - di - ci - te no - mi - ni e - jus,

T.1

T.2

B

This system contains the final four staves. The Alto staff has lyrics 'no - mi - ni e - jus et be - ne - di - ci - te no - mi - ni e - jus,'. The Tenor 1 staff has lyrics 'no - mi - ni e - jus,'. The Tenor 2 and Bass staves continue the instrumental accompaniment. A time signature change to 4/4 is indicated at the end of the system.

24

A

T.1

T.2

B

an-nun-ti - a - te, an-nun-ti - a - te de di - e in di - em sa - lu - ta - - - re e -

31

A

T.1

T.2

B

- jus. An - nun-ti-a-te, an - nun-ti - a - te in - ter gen - tes glo - ri - am

37

A

T.1

T.2

B

e - jus in om - ni - bus po - pu - lis mi - ra - bi - li - a e - jus, mi - ra -

43

A

T.1

T.2

B

bi - - - li - a e - jus, mi - ra - bi - li - a e - jus.