

EG 12

Gott sei Dank durch alle Welt

Sopran

Alt

Tenor

Bass

8

Detailed description: This block contains the vocal staves for Soprano, Alto, Tenor, and Bass. The music is in common time (C) and consists of five measures. The Soprano part begins with a quarter note G4, followed by eighth notes A4 and B4, then a quarter note C5, and ends with a half note G4. The Alto part starts with a quarter note G4, followed by quarter notes A4 and B4, then a quarter note C5, and ends with a half note G4. The Tenor part begins with a quarter note G3, followed by quarter notes A3 and B3, then a quarter note C4, and ends with a half note G3. The Bass part starts with a quarter note G2, followed by quarter notes A2 and B2, then a quarter note C3, and ends with a half note G2. A rehearsal mark '8' is placed below the Tenor staff at the beginning of the first measure.

Detailed description: This block contains the piano accompaniment for the piece. It features four staves: three treble clefs and one bass clef. The music is in common time (C) and consists of five measures. The right hand (treble clefs) plays a melody of quarter notes: G4, A4, B4, C5, G4. The left hand (bass clef) plays a bass line of quarter notes: G2, A2, B2, C3, G2. A rehearsal mark '8' is placed below the first treble staff at the beginning of the first measure.