

# Gott des Himmels und der Erden

J.S. Bach

Sopran

Alt

Tenor

Baß

This block contains the vocal parts of the first system of the musical score. It features four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, B4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, B3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, B2, and C3. Each part concludes with a double bar line and repeat dots.

This block contains the instrumental accompaniment for the first system of the musical score. It features four staves: Treble clef (top), Treble clef, Treble clef, and Bass clef (bottom). The key signature is one sharp (F#) and the time signature is 4/4. The top staff (likely Violin I) begins with a half note G4, followed by quarter notes A4, B4, and C5. The second staff (likely Violin II) starts with a half note G4, followed by quarter notes A4, B4, and C5. The third staff (likely Flute or Clarinet) begins with a half note G4, followed by quarter notes A4, B4, and C5. The bottom staff (likely Cello or Double Bass) starts with a half note G2, followed by quarter notes A2, B2, and C3. Each part concludes with a double bar line and repeat dots.