

Wer nur den lieben Gott lässt walten

J.S. Bach

Sopran

Alt

Tenor

Baß

8

Detailed description: This block contains the vocal parts of the chorale. It features four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The Alto part starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The Tenor part begins with a half note G3, followed by quarter notes A3, Bb3, and C4. The Bass part starts with a half note G2, followed by quarter notes A2, Bb2, and C3. Each part concludes with a double bar line and repeat dots. A small number '8' is written below the Tenor staff.

Detailed description: This block continues the vocal parts from the previous system. It features four staves: Soprano (top), Alto, Tenor, and Bass (bottom). The key signature is one flat (B-flat) and the time signature is 4/4. The Soprano part continues with quarter notes D5, E5, and F5. The Alto part continues with quarter notes D5, E5, and F5. The Tenor part continues with quarter notes D4, E4, and F4. The Bass part continues with quarter notes D3, E3, and F3. Each part concludes with a double bar line and repeat dots. A small number '8' is written below the Tenor staff.