

Hymnus

William Munday

Sopran

Alt 1

Alt 2

Tenor

Bass

Il - lae dum per - gunt con - ci - tae,

Detailed description: This system contains the first six measures of the hymn. The Soprano part begins with a dotted quarter note followed by eighth notes. The Alt 1 and Alt 2 parts have rests in the first measure. The Tenor part has a whole note in the second measure. The Bass part has a whole note in the second measure. The lyrics 'Il - lae dum per - gunt con - ci - tae,' are written under the Tenor and Bass staves.

S

A 1

A 2

T

B

A - po - sto - lis hoc di - ce - re -

Detailed description: This system contains measures 7 through 12. The Soprano part continues with eighth and quarter notes. The Alt 1 and Alt 2 parts have more active lines with eighth and quarter notes. The Tenor part has whole notes. The Bass part has quarter and eighth notes. The lyrics 'A - po - sto - lis hoc di - ce - re -' are written under the Tenor and Bass staves.

13

S

A 1

A 2

T

B

vi - den - tes e - um vi - ve - re oscu - lan -

Detailed description: This system contains measures 13 through 18. The Soprano part has a long melodic line with eighth and quarter notes. The Alt 1 and Alt 2 parts have eighth and quarter notes. The Tenor part has whole notes. The Bass part has quarter and eighth notes. The lyrics 'vi - den - tes e - um vi - ve - re oscu - lan -' are written under the Tenor and Bass staves.

18

S

A 1

A 2

T

B

8

tur pedes Do - mi - ni

23

S

A 1

A 2

T

B

8

Il - lae dum per - gunt

28

S

A 1

A 2

T

B

8

con - ci - tae A - po - sto -

34

S

A 1

A 2

T

B

lis hoc di - ce - re -

40

S

A 1

A 2

T

B

vi

44

S

A 1

A 2

T

B

den - tes e - um

48

S

A 1

A 2

T

B

vi - ve - re oscu

52

S

A 1

A 2

T

B

lan - tur pe - des Do

57

S

A 1

A 2

T

B

mi - ni -